

MONTANA IGNACIO

Digital Artist / 2D Animator



SOFTWARE


Photoshop
Illustrator
Premiere Pro
After Effects
ToonBoom Harmony
Storyboard Pro
Final Cut Pro
Clip Studio Paint
Procreate

SKILLS

Leadership
Directing
Production Management
Quick Adaptivity
Team Communication
Video Editing
Public Speaking
Problem Solving
Time Management

CONTACT

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EDUCATION

Bachelor of Fine Arts- Animation

Savannah College of Art & Design

College GPA of 4.0; expected to graduate 2025.

2025

EXPERIENCE

Freelance Digital Art and Animation Commissions

2019-PRESENT

Numerous Clients

- Accepted commission work from various clients for digital art and animation.
- Communicated with clients with commission updates and met deadlines.

Student Intern

2024

AfroAnimation

Organized scheduling for the AfroAnimation Summit 4.0 event and oversaw management for their Film FreeWay competition. Attended conferences with Dreamworks, Sony, Disney, and ToonBoom to help organize partnerships.

Officer (Treasurer)

2024-2025

SCAD 2D Xtreme Club

Officer for a club of 600+ members centered around raising awareness of the 2D animation industry. Managed and oversaw all expenses for the club.

FILM CREDITS

"MonoChromi"

2024-2025

2D Film directed by Montana Ignacio

Director, producer, boarder, and animator on an independent short film. Managed a team of 80+ artists remotely to create a 6-minute film.

"Wodr"

2024-2025

Hybrid Film directed by Caitlyn Fitzgerald

Co-producer, boarder, and a lead animator on a capstone short film. Managed scheduling of production and oversaw quality of animated shots.

"Time Flies"

2024

Hybrid Film directed by Montana Ignacio

Director and animator on SCAD Animation Studios' 6th animated production in the fall and winter seasons. Led a team of 50+ multiskilled artists to create a 4-minute hybrid film. Nominated for best animated film in the Rookie Awards 2024.

"Kitnapped!"

2023

2D Film directed by Montana Ignacio

Director, producer, and 2D animator. Led a team of 10 animators to create a 2-minute film in the span of 10 weeks. Semifinalist at the 2023 Rookie Awards.

"The Sun is Bad"

2023

Hybrid Film directed by Rachel Mao

Recruited as a rough 2D animator. Awarded first prize at the 2023 Rookie Awards and was nominated for multiple festival and academy awards.

